



CELEBRATE NATIVE AMERICAN HERITAGE MONTH

The Office of Multicultural Affairs is committed to recognizing the histories, cultures, experiences, and contributions of diverse populations. Through cultural heritage month programming, OMA supports the University of Dayton's academic mission by providing educational opportunities that assist students in exploring new experiences while also enhancing their understanding of their cultural identity. In collaboration with faculty, staff, students, and the Dayton community, OMA seeks to provide thought-provoking co-curricular programming that supports the personal development of all students, while also influencing the campus climate.

Please join The University of Dayton and The Office of Multicultural Affairs in celebrating **Native American Heritage** Month.

Educate, Empower, Engage

Thursday, October 30: Book Discussion on Sherman Alexie's *Flight*: Flight is a powerful, fast and timely story of a troubled foster teenager — a boy who is not a “legal” Indian because he was never claimed by his father — who learns the true meaning of terror. About to commit a devastating act, the young man finds himself shot back through time on a shocking sojourn through moments of violence in American history. He resurfaces in the form of an FBI agent during the civil rights era, inhabits the body of an Indian child during the battle at Little Big Horn, and then rides with an Indian tracker in the 19th Century before materializing as an airline pilot jetting through the skies today. When finally, blessedly, our young warrior comes to rest again in his own contemporary body, he is mightily transformed by all he's seen. This discussion will be moderated by Scott West from Roesch Library. This event is part of the Native People of the Americas Colloquium, 2014. To RSVP contact Scott West, swest1@udayton.edu

12:00 p.m. - 1:00 p.m. in the **Office of Multicultural Affairs (Alumni 101)**

Sponsored by the Native People of the Americas Colloquium Committee and the University Libraries

Friday, November 7: OMA Day – Native American Heritage Lunch: Join OMA as we dine together in the spirit of fellowship in celebration of Native American Heritage Month. A variety of authentic dishes associated with Native American Heritage will be served. This event is free to all UD students, faculty and staff.

11:30 a.m. - 1:30 p.m. in the **Office of Multicultural Affairs (Alumni 101)**

Sponsored by the Office of Multicultural Affairs

Friday, November 7: Film Viewing: *The Business of Fancydancing*: Seymour Polatkin is a successful, gay Indian poet from Spokane who confronts his past when he returns to his childhood home on the reservation to attend the funeral of a dear friend.

8:00 p.m. at **ArtStreet Studio B**

Sponsored by the Native People of the Americas Colloquium Committee and the Office of Multicultural Affairs

Sunday, November 9: An Introduction to the Native Art of Drum-Making: Leon Briggs from the Tonawanda Seneca Reservation will demonstrate the traditional art of drum-making and will also describe the meaning and use of the drum within the context of Seneca history and culture. Participants will construct personal drums of rawhide and birch veneer hoops to take home. This event is part of the Native People of the Americas Colloquium, 2014.

RSVP with Mary Anne Angel at mangel1@u Dayton.edu or 937-229-2548. Pre-registration required; materials fee of \$25. Limited to first 20 applicants.

2:00 p.m. - 5:00 p.m. at **ArtStreet Studio D**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: Native Blessing Ceremony: This will be a four directions ceremony to purify the spaces in and around us, offer gratitude, and ask that goodness comes from all we do. This event is part of the Native People of the Americas Colloquium, 2014.

9:00 a.m. at the **KU Central Mall (Rain Location: KU Torch Lounge)**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: The Trouble with Mascots: This panel will be co-presented by Bob Roche (Chiricahua Apache; Director of the American Indian Education Center of Cleveland) and

Sam Morris (Clinical Professor of Sport Leadership and Management at Miami University). Mr. Roche will introduce the topic of Native mascots, followed by a discussion of the controversial lawsuit against the Cleveland Indians initiated by his group “People, Not Mascots.” Dr. Morris will argue that Native mascots are morally wrong and should be challenged but do not warrant state intervention, because of 1st Amendment rights. As part of his presentation, Dr. Morris will discuss the history of the name-change at Miami University from Redskins to Redhawks. Moderated by Mary Ann Angel, Department of Communication. This event is part of the Native People of the Americas Colloquium, 2014.

10:00 a.m.- 11:30 a.m. in the **KU Torch Lounge**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: Explorations of Contemporary American Indian Identity in Sherman Alexie’s *Flight*: A Luncheon Discussion: This conversation will focus on such themes as: the nature of time travel and flight in the novel, how each of the bodies Zits inhabits contributes to Zits’ identity formation, intergenerational trauma, and cross-cultural identity. Moderated by Tereza Szeghi, Department of English. This event is part of the Native People of the Americas Colloquium, 2014.

Registration deadline is Oct. 31, to register go to go.udayton.edu/npac

12:00 p.m. - 1:30 p.m. in the **KU Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: A Cowboy and Indian Alliance: Human Rights and Sustainable Development: Alpha Phi Omega and Circle of Light volunteers helped raise awareness about hydraulic fracking and mining during their 2014 trip to Standing Rock Reservation. After an overview of the trip by volunteers, Phyllis Young will discuss the connection between energy production and human rights and sustainable development. Water will be a key theme. Phyllis Young is a life-long Lakota activist and Standing Rock Reservation Tribal Council Member. She co-founded Women of All Rd Nations (WARN) in the 1970s, which addresses issues pertaining to American Indian women and their families. Moderated by Mary Ann Angel, Department of Communication. This event is part of the Native People of the Americas Colloquium, 2014.

2:00 p.m. - 3:30 p.m. in the **KU Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: Tonto Goes to the Movies: The 2013 release of Disney's film version of *The Lone Ranger*, starring Johnny Depp as the Indian Tonto, revived old debates about the stereotypical portrayal of Native Americans in the western genre. Chadwick Allen places the new film in the context of 80 years of Lone Ranger production in order to assess just how much Tonto has—and has not—changed across the 20th and 21st centuries, and to ask just what Tonto's portrayals might tell us about dominant US culture's sense of its history and values. Chadwick Allen is Professor of English and Associate Dean in Arts and Humanities at The Ohio State University. The author of books and articles on Native American and comparative Indigenous literary studies, he has a strong secondary interest in the popular western and has written extensively on the aesthetics and politics of The Lone Ranger-Tonto pairing. This event is part of the Native People of the Americas Colloquium, 2014.

4:30 p.m. - 6:00 p.m. in the **KU Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 10: Community Drumathon: Hosted by the Chaske Hotain Lakota Drum, NPAC 2014 will wrap up with this event and a Closing Song and Prayer ceremony. This event is part of the Native People of the Americas Colloquium, 2014.

7:30 p.m. - 9:30 p.m. in the **KU Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Tuesday, November 11: The University of Dayton Speaker Series Presents: Sherman Alexie: Award-winning poet, short story writer, novelist and performer Sherman Alexie is a Spokane/Coeur d'Alene Indian. He was raised in Wellpinit, WA on the Spokane Indian Reservation. In addition to an extensive body of published work, Alexie is the writer and co-producer of the 2014 film *Smoke Signals*.

7:00 p.m. - 8:00 p.m. in the **KU Ballroom**

Sponsored by the University of Dayton Speaker Series

Thursday, November 13: Native American Heritage Month Dinner: In many cultures, food is attached to stories. Many of these traditions and stories are often passed along from one generation to the next through recipes. In celebration of Native American Heritage, join us for a home cooked meal featuring authentic recipes. Cost is \$5.00 which includes: 1 entree, 2 side items, a drink and dessert

5:00 p.m. - 8:00 p.m. in the **KU Dining Hall**

Sponsored by UD Dining Services

Thursday, November 20: Alternative Thanksgiving: Join us as we dine together in fellowship and discuss the impact of historical and cultural misrepresentation of Native Peoples in the media and education, especially around the Thanksgiving tradition.

5:00 p.m. - 6:30 p.m. in the **McGinnis Center**

Sponsored by Housing and Residence Life and the Office of Multicultural Affairs

**For more information about Native American Heritage Month events
please call the Office of Multicultural Affairs at 229-3634 or
visit <http://oma.udayton.edu>.**

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