



CELEBRATE NATIVE AMERICAN HERITAGE MONTH

The Office of Multicultural Affairs is committed to recognizing the histories, cultures, experiences, and contributions of diverse populations. Through cultural heritage month programming, OMA supports the University of Dayton's academic mission by providing educational opportunities that assist students in exploring new experiences while also enhancing their understanding of their cultural identity. In collaboration with faculty, staff, students, and the Dayton community, OMA seeks to provide thought-provoking co-curricular programming that supports the personal development of all students, while also influencing the campus climate.

Please join The University of Dayton and The Office of Multicultural Affairs in celebrating **Native American Heritage Month.**

Educate, Empower, Engage

Tuesday, November 8: OMA Day – Native American Heritage Lunch: Join OMA as we dine together in the spirit of fellowship in celebration of Native American Heritage Month. A variety of authentic dishes associated with Native American Heritage will be served. This event is free to all UD students, faculty and staff.

11:30 a.m. - 1:30 p.m. in the **Office of Multicultural Affairs (Alumni 101)**

Sponsored by the Office of Multicultural Affairs

Wednesday, November 9: Film and Discussion – *Language Healers*: "*Heenetiineyoo3eihiiho'* (Language Healers)," is the story of Native peoples striving to revitalize their languages. From Alaska to Oklahoma and Wisconsin to Montana, we witness stories about the importance of saving Native American languages and meet some of the people who are working hard to heal these national treasures. Join us for a discussion following the film viewing.

7:00 p.m. at Roesch Library Collab Space

Sponsored by the Native People of the Americas Colloquium Committee and the Office of Multicultural Affairs

Monday, November 14: Native Blessing Ceremony: This will be a four directions ceremony to purify the spaces in and around us, offer gratitude, and ask that goodness comes from all we do. This event is part of the Native People of the Americas Colloquium, 2016.

9:00 a.m. at the KU Central Mall (Rain Location: KU Torch Lounge)

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 14: “LGBT/Two-Spirit Native American Activism in The United States and Canada, 1969-2000.” Speaker: Daniel Rivers: This talk will discuss the history of LGBT Native American activism from the post-Stonewall, liberation era through the development of the two-spirit movement in the 1990s. Topics covered will include the experiences of Native Americans in the gay liberation and lesbian feminist movements; Native American HIV/AIDS activism; and the emergence of the two-spirit movement.

Daniel Rivers is an Assistant Professor in the Department of History at The Ohio State University currently on a fellowship with the Council of the Humanities at Princeton University. An enrolled member of the Choctaw Nation of Oklahoma, he is a historian of LGBT communities in the twentieth century, Native American history, the family and sexuality, and U.S. social protest movements. His first book, *Radical Relations: Lesbian Mothers, Gay Fathers, and Their Children in the United States since WWII*, published by the University of North Carolina Press in September of 2013, won the 2014 Ohio Academy of History book prize and the 2014 Grace Abbott Prize for the best book on the history of childhood and youth. He is currently at work on a second book project on the history of LGBT and Two-Spirit Native Americans in the United States and Canada, from 1940 to the Present. This event is part of the Native People of the Americas Colloquium, 2016.



10:00 a.m. – 11:30 a.m. at the Kennedy Union Ballroom

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 14: Luncheon - The Universal Language of Music and Storytelling: A Native Perspective. Performers: Alicia Pagan and Raymond Two Crows Wallen: Alicia Pagan and Raymond Two Crows Wallen (Ga-Li) will use the universal language of music and storytelling to explore the Native perspective that we are all related. RSVP to Tereza Szeghi at tszeghi1@udayton.edu. Registrations will be accepted on a first come basis until all openings are filled!

Alicia Pagan: Singer, storyteller, and arts and language educator; M. Ed Multicultural Outreach (Wright State University); Greater Co-lumbus Arts Council; Ohio Humanities Council; Director

and Co--founder of Ga-Li ; LULAC Council #39000 Education Chair; Board Member and Co-founder of Del Pueblo Inc.; Miami Valley Council for Native Americans; Board Member Two Trees, Inc.

Raymond Two Crows Wallen: Singer, songwriter, musician, and arts and naturalist educator; Greater Co-lumbus Arts Council; Miami Valley Council for Native Americans; community activist involved in preven-tion programming and community building and empowerment; Fiesta Latina Presenter; jewelry designer and silversmith; co-founders of Ga-Li, co-facilitated poetry, storytelling and curriculum workshops and diversity -training for a number of universities and community organizations including: Harvard, Princeton, More-house College, Wright State University, Ohio Department of Jobs and Family Services, University of Day-ton, and numerous Cultural Festivals and Teacher In-Services; Native American Music Award nominee for the “Best Folk/Country Recording” category in 2004. This event is part of the Native People of the Americas Colloquium, 2016.

12:00 p.m. – 1:15 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 14: Lakota/Dakota Language Revitalization, Speakers: Sunshine Carlow and Nacole Walker with the Native Nations Rebuilders Program: During the first hour of this session, Sunshine Carlow (Director of the Language and Culture Institute) and Nacole Walker (Director of the Lakota Language Immersion Nest) will briefly discuss the history of government policies to eradicate Native languages. Then Carlow and Walker will describe some of the Standing Rock Sioux Nation's Language Immersion Programs, which are helping to heal the effects of assimilation and build strong positive identities through language revitalization. During the second hour, the audience will participate in a hands-on Lakota/Dakota learning lesson.

Sunshine Woman Archambault-Carlow (P̃hunkéska Wakpá Wiŋ) is Húŋkpap̃ha and Oglála Lakhóta and Northern Cheyenne. She is an enrolled member of the Standing Rock Sioux Tribe. Sunshine grew up on the Pine Ridge and Standing Rock Reservations. In 2003, Sunshine graduated with a Bachelor's Degree in Management with a Business focus from Si Tanka University at Huron – Huron, SD (formerly Huron University). Currently Ms. Carlow serves as the Director of the Language and Culture Institute for the Standing Rock Sioux Tribe. Her strength is strategic planning and grant writing. She is a 2nd language learner and advocate for the Lakota/Dakota languages. Sunshine and her husband have four children.

Nacole Walker was raised in Fort Yates, North Dakota and is a member of the Standing Rock Nation. She is the director of the Lakhol'i'yapi Wahohpi (Lakota Language Immersion Nest) and Wichakini Owayawa (New Life for the People Lakota Language Immersion School) at Sitting Bull College. Nacole has been actively learning the Lakota language since 2010 and now teaches adult Intensive Lakota/Dakota Language courses throughout the year and at the annual Lakota Summer Institute at Sitting Bull College. She earned her Bachelor of Arts in Linguistics from Dartmouth College in 2011 and is currently completing her Master of Education in Curriculum, Instruction, and Assessment from the University of Mary; she will graduate in the spring of 2017. This event is part of the Native People of the Americas Colloquium, 2016.



1:30 p.m. – 3:30 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 14: “Oshkizhitwaawinan: New Traditions.” Speaker: Margaret Noodin: As American Indians are faced with extinction or evolution it is important to talk about the ways ancient words and ideas can become part of our present and help create a sustainable future. Margaret Noodin will share ways that writing songs and poems in Anishinaabemowin has provided a way to think about aanjikiing, changing worlds.

Margaret Noodin received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is currently an Associate Professor at the University of Wisconsin-Milwaukee where she also serves as the Director of the Electa Quinney Institute for American Indian Education. She is the author of *Bawaajimo: A Dialect of Dreams* in Anishinaabe Language and Literature and *Weweni*, a collection of bilingual poems in Ojibwe and English. She also serves as Co-Editor of *The Papers of the Algonquian Conference* and Book Review Editor for the journal *Studies in American Indian Literature*. Her poems and essays have been anthologized and published in *Sing: Poetry from the Indigenous Americas*, *Poetry Magazine*, *The Michigan Quarterly Review*, *Water Stone Review*, and *Yellow Medicine Review*. With her daughters, Shannon and Fionna, she is a member of *Miskwaasining Nagamojig* (the Swamp Singers) a women’s hand drum group whose lyrics are all in Anishinaabemowin (Ojibwe). To see and hear current projects visit www.ojibwe.net where she and other students and speakers of Ojibwe have created a space for language to be shared by academics and the native community. This event is part of the Native People of the Americas Colloquium, 2016.



4:00 p.m. – 5:30 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Monday, November 14: Keynote Address - “Call and Response: Poems and Films Honoring Ancestors and Elders” – Speaker - *Heid Erdrich*: Author Heid E. Erdrich will present poetry, poem-films, and food stories from the Indigenous Upper Midwest.

Heid E. Erdrich is a collaborative artist, visual arts curator, and the author of four collections of poetry, most recently *Cell Traffic* from University of Arizona Press. Her recent non-fiction work is *Original Local: Indigenous Foods, Stories and Recipes*. Heid’s next book, *Curator of Ephemera* at the New Museum for Archaic Media is due out by 2017 from Michigan State University Press. Her writing has won numerous awards and her collaborative poem films won a Judges Award, a Best of Fest, and Best Experimental Short awards in 2014 and 2015. Heid grew up in Wahpeton, North Dakota and is Ojibwe enrolled at Turtle Mountain. She teaches in the low-residency MFA Creative Writing program of Augsburg College. This event is part of the Native People of the Americas Colloquium, 2016.



7:00 p.m. – 9:00 p.m. at the **Kennedy Union Ballroom**

Tuesday, November 15: “The Standing Rock Nation Vs. the Dakota Access Pipeline: Context - Speakers: Linda and Luke Black Elk:” The Dakota Access pipeline has become a rallying point for those concerned about water quality and water rights. The Sacred Stone Camp protests however are also about sacred sites, treaty rights, and food sovereignty. Linda and Luke Black Elk will explore all of these issues, and give details about how, no matter where you live, you can take action to Stand with Standing Rock.

Linda Black Elk Linda (Catawba Nation) is an ethnobotanist specializing in teaching about culturally important plants and their uses as food and medicine. Linda works to protect food sovereignty, traditional plant knowledge, and environmental quality as an extension of the fight against the Dakota Access pipeline on the Standing Rock Nation. Linda has written for numerous publications is the author of “Watoto Unyutapi”, which is a field guide to edible wild plants of the Dakota people. Linda is the mother to three Lakota boys an instructor at Sitting Bull College.

Luke Black Elk (Thíthunwaj Lakota) is a storyteller, grassroots activist, and traditional spiritualist. He has conducted research in water restoration, fire ecology, sustainable building design, and food sovereignty. He hopes to use these techniques to encourage a more traditional way of life among his people. Along with his duties as a Sundance leader and practitioner of the seven sacred rites of the Lakota, Luke is a student of environment environmental science at Sitting Bull College on Fort Yates, ND. This event is part of the Native People of the Americas Colloquium, 2016.



1:00 p.m. – 2:30 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Tuesday, November 15: “ReZpect Our Water.” Speakers - Chief Vincent Mann And Lee Mccaslin: “ReZpect Our Water” was launched internationally in the summer of 2016 as part of the Standing Rock DAPL Protest, but Native Peoples have long been at the forefront of activism against environmental injustice. In the first segment “The Turtle Clan’s Fight for Survival from Environmental Injustice”, Chief Mann will describe his tribe’s efforts to force the Ford Motor Company to renew remediation efforts at a 500-acre site it contaminated by dumping toxic materials onto the tribe’s ancestral homeland. Chief Mann will also discuss how he works to protect the tribe's land from fracking efforts and the proposed Pilgrim Pipeline. In the second segment “Oilfield Trash and the Woodlands”, McCaslin will discuss why he is now a whistle blower and activist. McCaslin travels internationally to testify as a master driller about the effects of oil and gas extraction on the environment, land-owners, communities and workers. As a Native person, his activism is also a spiritual responsibility.

Chief Vincent Mann, who is the Turtle Clan Chief of the Ramapough Lunaape Nation, won the top Russ Berry Foundation Making a Difference Award in 2016. He is a Ringwood Mines Superfund Site CAG Member and Consultant to the Environmental Studies program for Ramapo College (New Jersey) for pipeline impacts to the environment, the Ramapough Lunaape Nation

and its Clans. Chief Mann has worked with NYU Environmental Medical College to develop a community based health survey. He is involved with the Two Row Wampum Campaign "Honoring Our Treaties" Pipeline Cultural, and Environmental Monitoring of the Tennessee Gas Pipeline (ELPASO/KINDER MORGAN). He is also a consultant on the Spectra Energy line within the Ramapo Mountains, for protection of burial and sacred sites.

Lee McCaslin is a Faith Keeper of the Little River Band of the Ottawa Indians, a 25 year traditional Native American Dancer, and an activist who focuses on treaty rights, water protection, and unity water and renewal ceremonies. McCaslin is also a master driller, who worked in the Oil and Gas Industry throughout the United States and Mexico for 32 years, before becoming a whistle blower. This event is part of the Native People of the Americas Colloquium, 2016.



3:00 p.m. – 4:30 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Tuesday, November 15: “Free to You from the Creator's Garden: Native Plants and Herbs:”

Leon Briggs (Tonawanda Seneca) will conduct a 2-part session on finding, identifying and using Native plants and herbs for medicinal and nutritional purposes. During the first hour Leon will focus on twelve common plants, including simple remedies and recipes. During the second hour Leon will take participants through the steps of making a stress-relief pillow, tea, and coffee substitutes. No pre-registration or fee is required to attend the informative session or workshop. However, those who wish to "make and take" a medicinal pillow during the workshop, must pre-register.

Leon Briggs (Seneca Nation, Tonowanda Reserve) is a blacksmith and owner of Medicine Bow Forge, traditional artist and craftsman, educator on: traditional Seneca arts and crafts, history and culture, spirituality, herbology, stories/mythology, American Indian Movement, colonization, treaties, boarding schools, and indigenous rights.

Pre-Registration (for those who wish to make a medicinal pillow only): **RSVP** to Mary Anne Angel (mangel1@udayton.edu; 937-760-1936). Registration fee for UD students, faculty, and staff is \$10. Fee for others is \$15. Registrations will be accepted on a first come basis until openings are filled! This event is part of the Native People of the Americas Colloquium, 2016.



6:00 p.m. – 8:00 p.m. at the **Kennedy Union Ballroom**

Sponsored by the Native People of the Americas Colloquium Committee

Thursday, November 17: Alternative Thanksgiving - Intercultural Celebration of Fellowship:

Alternative Thanksgiving is an annual initiative hosted by the Department of Housing and Residence Life in collaboration with the Office of Multicultural Affairs. The theme for this year's

Alternative Thanksgiving is: " Intercultural Celebration of Fellowship," and will feature a variety of interactive round table discussions facilitated by faculty and staff members over a meal. Topics may include Native American culture, environmental sustainability, thanksgiving in the various cultural traditions, and cross-cultural forms of gratitude. This event is PATH-eligible. Please register via OrgSync: <https://orgsync.com/91978/events/1679114/occurrences/3898133>



5:30 p.m. – 7:00 p.m. in the **Kennedy Union Ballroom**

Sponsored by Housing and Residence Life and the Office Multicultural Affairs

Tuesday, November 29: Dreamcatcher Making - Sending Blessings and Positive Vibes: The Ojibwa (Chippewa) believe that night is full of both good and bad dreams. When a dream catcher is hung above the place where you sleep it moves freely in the night air and catches the dreams as they drift by. The good dreams, knowing their way, pass through the opening in the center of the webbing while the bad dreams, not knowing the way, are caught in the webbing and destroyed at the first light of the morning sun. Join the Multicultural Programming Council as they participate in the age old Native American tradition of creating positive vibes and encouraging positive energy, and keeping away negativity and encouraging peace and tranquility.

6:00 p.m. - 7:30 p.m. at **Office of Multicultural Affairs (Alumni 101)**

Sponsored by the Office of Multicultural Affairs and Multicultural Programming Council (MPC)

For more information about Native American Heritage Month events please call the Office of Multicultural Affairs at 229-3634 or visit go.udayton.edu/heritagemonths

