Acknowledgements

The NPAC planning committee would like to extend our gratitude to our sponsors, collaborators, presenters and attendees.

Internal Sponsors

Arts and Sciences Cluster Coordinating Committee, Center for Social Concern, Circle of Light Program, Department of Communication, Department of English, University Graduate School, Graul Chair in Arts and Languages, Department of History, Institutional Diversity and Inclusion, Office of Multicultural Affairs, Office of the President, Office of the Provost, Department of Philosophy, Department of Religious Studies, University Libraries Diversity and Inclusion Committee, and the Women’s Center.

External Sponsors

Chaske Hotain Singers, Ga-Li, Medicine Bow Forge, Standing Rock Indian Reservation, Tonawanda Seneca Reservation, Two Trees Inc. and Weinkauf Film Productions.

Keynote:
Deborah Miranda

University of Dayton
November 1 – 2
Kennedy Union
NATIVE PEOPLES OF THE AMERICAS COLLOQUIUM

The colloquium is a yearly forum at the University of Dayton intended to give voice to indigenous issues, perspectives and experiences. In emphasizing the value that comes from understanding and engaging Native perspectives, we can construct a community that is truly inclusive.

Circle of Light, an inclusion and diversity program at the University of Dayton, and a planning committee of University faculty and staff coordinate the Native Peoples of the Americas Colloquium. Mary Anne Angel founded Circle of Light in 2000.

NATIVE PEOPLES OF THE AMERICAS FILM SERIES

In conjunction with the colloquium, the campus community is invited to attend a series of films throughout the semester further exploring Native American identity and history.

All films are at 7 p.m. in ArtStreet Studio B.

The final films for this semester are:
Atanarjuat: The Fast Runner
Nov. 13, moderated by Carlos Stewart

Two Spirits
Dec. 4, moderated by Tereza Szeghi

Sunday, Nov. 1

Lacrosse workshop and game
RecPlex, MAC gym, 2–5 p.m.
Facilitators: Leon Briggs and Jamie Jacobs
Preregistration: None required for general public to attend informative session and exhibition game; UD students who wish to participate must RSVP to Mary Anne Angel (mangel1@udayton.edu). Registrations will be accepted on a first-come, first-served basis.

Monday, Nov. 2

Music and storytelling will be provided between sessions throughout the day in Kennedy Union Torch Lounge.

Native blessing ceremony
Central Mall (rain location: Kennedy Union Torch Lounge), 9 a.m.

Catholic Missions and Native Peoples: An Archaeology of Memory and Meaning
Kennedy Union Torch Lounge, 10–11:30 a.m.
Speaker: Tracy Leavelle
Respondents: Sandra Yocum and Raymond Two Crows Wallen

Luncheon

All My Relations: A Native Perspective Through Music and Storytelling
Kennedy Union ballroom, noon-1:30 p.m.

American Indians of Ohio — Celebrating the State’s Indigenous Peoples
Kennedy Union ballroom, 2–3:30 p.m.
Speaker: John Low

Justice Forward: Indigenous Peoples, Human Rights and Climate Justice
Kennedy Union ballroom, 4:30–6 p.m.
Speakers: Kyle Powys Whyte and Carla Rae Marshall

Keynote address

“Even When We’re Dead We Aren’t Good Enough”:
Bad Indians and the Legacy of Junípero Serra
Kennedy Union ballroom, 7–9:30 p.m.
Speaker: Deborah Miranda

Limited numbers of Miranda’s book are available on a first-come, first-served basis. Visit the Office of Multicultural Affairs, Alumni Hall 112, for a copy.