The NPAC planning committee would like to extend our gratitude to our sponsors, collaborators, presenters and attendees.

Office of the President, Office of the Provost, Institutional Diversity and Inclusion, Office of Multicultural Affairs, Arts and Sciences Cluster Coordinating Committee, Center for Social Concern, Circle of Light Program, University Libraries Diversity and Inclusion Committee, the Women’s Center, University Graduate School, Department of Communication, Department of English, Graul Chair in Arts and Languages, Department of History, Department of Philosophy, the Department of Sociology, Anthropology, and Social Work, Chaske Hotain Singers, Ga-Li, Medicine Bow Forge, Standing Rock Indian Reservation, Tonawanda Seneca Reservation, Two Trees Inc. and Weinkauf Film Productions

All events except for the opening blessing and luncheon are PATH point eligible.
Experience the history and culture of our nation’s first residents at the Native Peoples of the Americas Colloquium, an annual assembly emphasizing Native American history, culture and spirituality through presentations, films, performances and workshops.

The Native Peoples of the Americas Colloquium is coordinated by Circle of Light (an inclusion and diversity program at the University of Dayton) and a planning committee of University faculty and staff. Mary Anne Angel founded Circle of Light in 2000.

**MONDAY, NOV. 14**

*Music and storytelling will be provided between sessions throughout the day in Kennedy Union ballroom.*

**NATIVE BLESSING CEREMONY**

Central Mall (rain location: Kennedy Union Torch Lounge), 9 a.m.

**LGBT/TWO-SPRIT NATIVE AMERICAN ACTIVISM IN THE UNITED STATES AND CANADA, 1969-2000**

Kennedy Union ballroom, 10–11:30 a.m.

Speaker: Daniel Rivers

This talk will discuss the history of LGBT Native American activism from the post-Stonewall, liberation era through the development of the two-spirit movement in the 1990s. Topics covered will include the experiences of Native Americans in the gay liberation and lesbian feminist movements; Native American HIV/AIDS activism; and the emergence of the two-spirit movement.

**> LUNCH <<**

**THE UNIVERSAL LANGUAGE OF MUSIC AND STORYTELLING: A NATIVE PERSPECTIVE**

Kennedy Union Torch Lounge, noon-1:15 p.m.

Alicia Pagan and Raymond Two Crows Wallen (Ga-Li)

RSVP required

Alicia Pagan and Raymond Two Crows Wallen (Ga-Li) will use the universal language of music and storytelling to explore the Native perspective that we are all related. RSVP to Tereza Szeghi at tszeghi1@udayton.edu. Registrations will be accepted on a first-come basis until all openings are filled.

**NATIVE LANGUAGE PRESERVATION PANEL**

Kennedy Union ballroom, 1:30–3:30 p.m.

Speaker: Sunshine Carlow and Nacole Walker

**OSHKIZHTWAAWINAN: NEW TRADITIONS**

Kennedy Union ballroom, 4–5:30 p.m.

Speakers: Margaret Noodin

As we are faced with extinction or evolution, it is important to talk about the ways ancient words and ideas can become part of our present and help create a sustainable future. Margaret Noodin will share ways that writing songs and poems in Anishinaabemowin has provided a way to think about aanjikiing, changing worlds.

**> KEYNOTE ADDRESS <<**

**CALL AND RESPONSE: POEMS AND FILMS HONORING ANCESTORS AND ELDERS**

Kennedy Union ballroom, 7–9:30 p.m.

Speaker: Heid Erdrich

Author Heid E. Erdrich will present poetry, poem-films and food stories from the indigenous Upper Midwest. Community drumming and dancing hosted by the Chaske Hotain Lakota Drums and Dancers to follow.

**TUESDAY, NOV. 15**

**FREE TO YOU FROM THE CREATOR’S GARDEN: NATIVE PLANTS AND HERBS**

Kennedy Union 222, 6-8 p.m.

Presented by Leon Briggs

Leon Briggs (Tonawanda Seneca) will conduct a 2-part session on finding, identifying and using native plants and herbs for medicinal and nutritional purposes. During the first hour Leon will focus on twelve common plants, including simple remedies and recipes. During the second hour Leon will take participants through the steps of making a stress-relief pillow, tea and coffee substitutes. No pre-registration or fee is required to attend the informative session or workshop. However, those who wish to make a medicinal pillow during the workshop must pre-register.

Pre-registration (for those who wish to make a medicinal pillow only): RSVP to Mary Anne Angel (mangel1@udayton.edu; 937-760-1936). Registration fee for UD students, faculty and staff is $10. Fee for others is $15. Registrations will be accepted on a first-come basis until openings are filled.

In conjunction with the colloquium, the campus community was invited to attend a series of films throughout the semester further exploring Native American identity and history.

The final film for this semester is:

*The Business of Fancydancing*

Dec. 1, 7 p.m., Roesch Library Collab