

# NATIVE PEOPLES OF THE AMERICAS COLLOQUIUM 2017



INDIGENOUS WOMEN: VOICES OF  
RESILIENCE AND RECKONING

## Seneca No Face Dolls Workshop

*KU Ballroom, 11:00 am,*

Facilitator: Leon Briggs (Tonawanda Seneca), traditional artist and craftsman

Preregistration (for those who wish to make and take a No Face Doll): RSVP to Mary Anne Angel ([mangel1@udayton.edu](mailto:mangel1@udayton.edu); 937-760-1936). Registration fee for UD students is \$10; UD faculty and staff is \$15; for non-UD participants is \$20. Registrations will be accepted on a first come basis until openings are filled.

## Luncheon

A Multi-media NPAC Retrospective, 2001-2016

*KU Ballroom, 1:00*

RSVP to Mary Anne Angel at [mangel1@udayton.edu](mailto:mangel1@udayton.edu). Registrations will be accepted on a first come basis until all openings are filled.

## NPAC Committee

Tereza Szeghi, co-chair

Tom Morgan, co-chair

Patty Alvarez

Mary Anne Angel

Nick Cardilino

Stephanie Litka

Carlos Stewart

Shannon Toll

Scott West

## Acknowledgements

The NPAC planning committee would like to extend our gratitude to our sponsors, collaborators, presenters and attendees.

## Sponsors

Office of the President, Office of the Provost, Office of Diversity and Inclusion, College of Arts and Science, Standing Rock Indian Reservation, Tonawanda Seneca Reservation, Chaske Hotain Singers, Circle of Light Program, Medicine Bow Forge, Office of Multicultural Affairs, Department of English, Two Trees, Inc., and Weinkauff Film Productions

University of Dayton  
October 30-31, 2017  
Kennedy Union



Keynote:  
Deborah Miranda

UNIVERSITY of  
DAYTON

## NATIVE PEOPLES OF THE AMERICAS COLLOQUIUM

Experience the history and culture of our nation's first residents at the Native Peoples of the Americas Colloquium, an annual assembly emphasizing Native American history, culture and spirituality through presentations, films, performances and workshops.

The Native Peoples of the Americas Colloquium is coordinated by Circle of Light (an inclusion and diversity program at the University of Dayton) and a planning committee of University faculty and staff. Mary Anne Angel founded Circle of Light in 2000.

## NATIVE PEOPLES OF THE AMERICAS FILM SERIES

This semester-long series offers another opportunity to learn more about Native American identity and history. We invite both campus and local community members to attend any of the film screenings, and to participate in dialogue following the film.

The final two films for this semester are:

November 2, Short films: *Ronnie BoDean*, *Six Pack* and *Gas Money*, and *Dig It If you Can* (moderated by Dr. Shannon Toll, Roesch Library Collab, 7 p.m.)

November 30, *Reel Injuns* (moderated by Dr. Tom Morgan, Roesch Library Collab, 7 p.m.)



Speaker: LeAnne Howe



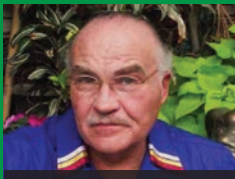
Speaker: Phyllis Young



Speaker: Leon Briggs



Speaker: Alicia Pagan



Speaker: Raymond Two Crows Wallen



Drummers

## Monday, Oct. 30

Music and storytelling will be provided between sessions throughout the day in Kennedy Union ballroom.

### Native Blessing Ceremony

Central Mall (rain location: Kennedy Union ballroom), 9 a.m.

### Lecture, *Savage Conversations*

KU Ballroom, 10:10 a.m.

Speaker: LeAnne Howe, University of Georgia (Choctaw)

### Luncheon

#### The Universal Language of Music and Storytelling: A Native Perspective

KU Ballroom, 12:20 p.m.

RSVP to Mary Anne Angel at [mangell@udayton.edu](mailto:mangell@udayton.edu). Registrations will be accepted on a first come basis until all openings are filled.

#### Re-visiting Standing Rock: Multi-media Memoirs

KU Ballroom, 2:30 p.m.

Special Guest Presenter: Phyllis Young (Standing Rock Lakota)

Moderator: Mary Anne Angel

#### Sovereignty of the Soul: Sexual Violence in Native America

KU Ballroom, 4:30 p.m.

Speaker: Sarah Deer University of Kansas (Muscogee), Mitchell Hamline School of Law.

#### Community Drumming and Dancing

KU Ballroom, 7:30 p.m.

Hosts: the Chaske Hotain Lakota Drummers and Dancers

## Tuesday, October 31

### Halloween Costume PSA: Moving Beyond Cultural (Mis)Appropriations

KU Ballroom, 9:30 a.m.

The Native Peoples of the Americas Colloquium is thrilled to partner with the University of Dayton's Diversity Peer Educators to present "Halloween Costume PSA: Moving Beyond Cultural (Mis)Appropriations" on Tuesday, October 31st at 9:30 a.m. Students and faculty are invited to engage in dialogue about cultural appropriation, which tends to see an uptick in occurrence during Halloween, and how we as a university can create a more inclusive and respectful environment for the entire UD community.