

The Marian Library/International Research Institute

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x94213

The Marian Library Workshop (4th floor of Fitz Hall)



Our mission: To honor the Blessed Virgin Mary, Mother of the Lord

In keeping with the Catholic and Marianist traditions of the University of Dayton, which honors the Blessed Virgin Mary as a model of faith and devoted service and a central figure in the history of salvation, the Marian Library shares its collection of sacred art with the University of Dayton campus community.

Guidelines for On-Campus Loan of Sacred Art

Selected art from the following categories is available for temporary loan:



Two-dimensional Works

As a rule, the Marian Library will lend two-dimensional Marian art (paintings, drawings, prints, photographs and other work that can hang on a wall or lie flat in a display) through a renewable annual contract, with the number of renewals determined at the discretion of the Marian Library according to the needs of the Marian Library and the research community. Permanent installation is seldom an option (see procedure).



Sculptures and Statues

The Marian Library lends three-dimensional sacred art (statues, crucifixes, bas reliefs...) to offices, departments, centers, and programs of the University of Dayton campus community in the manner above, though for periods defined at the discretion of the the Marian Library in consultation with the borrower. Uses have included but are not limited to table centerpieces, backdrops for conferences, presentation visual aids, worship services, and community events such as Christmas on Campus.

Procedure

To obtain Marian Library sacred art for your office or department:

- Contact Michele Devitt via email at devittm2@udayton.edu or at x94213 to schedule an appointment.
- A visit to the Marian Library holdings will be arranged.
- The Marian Library will evaluate the request and help your department make decisions on which selections will best suit the space and the purposes for the loan.
- Lending is sanctioned by a contract.
- The borrower will be responsible for having the artwork mounted on walls.

Please note: Not all art shown in the database is available; among excluded items may be:

- works retained for historical purposes only.
- fragile, rare, or especially valuable pieces.
- individual pieces of a series.
- single works in a proposed traveling exhibit.

Contract

The Marian Library documents the transfer of art for insurance purposes and in case of loss or theft.

The contract stipulates the timeframe of the lease and the responsibilities of the borrower. The Marian Library reserves the right to modify the contract or the term of lease at any time; if an object must be recalled for any reason, the borrower will receive a minimum of two weeks' advance notice.

Theft or damage must be reported immediately to the Marian Library.

In the event of damage due to borrower negligence, it is the responsibility of the borrower to cover the costs of repair. The Marian Library will examine the damage and determine the extent of repair needed and the procedures to be taken.

It is essential that the borrower have a designated representative who bears responsibility for the care of the work(s); the borrower must assure that this responsibility will be reassigned if the designated responsible party is no longer able or available to fulfill it (i.e. because of retirement, transfer, job change, disability, etc.).

Wall Tags

For each work, the Marian Library will order an informational wall tag. The borrower is responsible for the cost of the tag(s).

Frames

In the event that a frame is not suited to the décor of a borrower's space, the borrower may, with the permission of the Marian Library, replace the frame at the borrower's own expense. If the borrower chooses an unframed work or print, the borrower will be responsible for providing a suitable frame at the borrower's own expense.